WINSTON-SALEM
WRITERS

# Yearbook 2010

# From Our President

Hello everybody, and welcome to the first Winston-Salem Writers Yearbook. As you will see for yourself in the **Our Year** section, this has been a busy year, with 40 programs scheduled; and an equally busy and successful year for **Our Members** in their individual writing lives.

I took over the Presidency from Al Perry in June, six months ago. I think our happiest accomplishment since then has been the new website we released in October, which includes a brand-new members-only section. As a side note, the website uses the same logo and look and feel as our email newsletters; and we've redesigned all our materials – business cards, posters and handouts (not forgetting name tags, so we can talk to each other more easily) – to the same standard.

What are our plans for 2011? We're starting with this, our first Yearbook, a straightforward account of who we are and what we did in the year 2010. We've now opened registration for our next Pat Schneider workshop in June, and have registered quite a few participants already. It's in such demand that I've gotten emails from people all over the country wanting information on this workshop; so if you're interested, don't delay in sending in your deposit.

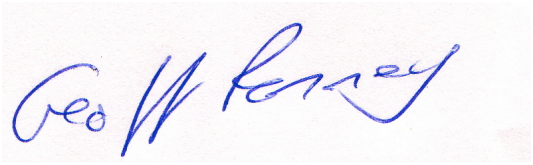
Our Text-to-Stage contest is now closed, but we're opening a new writing contest – poetry, flash fiction, short story and non-fiction – all with a Winston-Salem theme. The prize is for the winning entry to be included in our first printed Winston-Salem Writers Anthology.

Then look for more features to be released on the website, especially more Member writing. We'll produce a new serial and offer a new writing opportunity, monthly prompts, with all submissions being published on the website. We want our Winston-Salem Writers members to engage with each other on the web as well as at meetings; and we want to use the web to help you write more, write better, and see your work in print – digital print at least.

We had a really enjoyable holiday party in December, and I took the opportunity to recognize the people who make our programs, and indeed our organization, happen. First, we owe a huge debt of gratitude to our Past Presidents, Al Perry and Jennifer Stevenson. They had the idea, and recruited the people, and invented the programs, and in short, made Winston-Salem Writers what it is today. And second I want to recognize **Our Board**. They

all work very hard, mostly behind the scenes, but without them we would not have the newsletters, the website, the events, the contests, the finances, the records, and last but far from least, we would not have our members.

Finally, I want to recognize and thank you, our members. I know for myself, and I've heard the same thing from many other people, it's you all that make Winston-Salem Writers worthwhile - worth reading the newsletters, worth checking the website, worth coming out for, worth taking a risk with. At our critique groups, at Open Mics and First Wednesdays, at Slush fests and Special Saturdays, we love the creativity, the talent, the fun, and above all the love of writing that our members – all of you – share. Thank you.



Geoff Penney, President.

PS. Let me add one more thing. In September, Christy Dunovant volunteered to help us with our publicity, and she has really stepped up our visibility in the press and on Facebook. Now they say many hands make light work, and we could really use some more help like that. So, please, if you can help in any area, in a big way or in a small way, email or talk to me, or to anyone else on the Board. Thank you.

Credits:

All the material in **Our Year** and **Our Members** has been edited from the 45 newsletters researched, written and sent this year by Robin Chalkley.

Design, editing and cover photo by Geoff Penney.

# Our Year

## January

**Kim Underwood**, author and columnist for the Winston-Salem Journal, shares his thoughts on **THE STATE OF JOURNALISM TODAY** and how it affects writers – Wednesday January 6.

**OPEN MIC** at Billy Bob's Silver Diner – Tuesday January 19.

WSW Founder and President **Al Perry**, an affiliate of Amherst Writers and Artists, leads a session on two vital elements of creative writing in **DESCRIPTION AND DIALOGUE: A WORKSHOP** – Saturday January 23.

## February

**"WE DID IT!" - WSW PANEL ON SELF-PUBLISHING -** WSW members share their self-publishing experiences: why, how, and the pros and cons of "doing it yourself" in today's tough marketplace – Wednesday February 3.

**Jennifer Stevenson**, WSW Board member, presents a seminar **LOVE ON THE RUN: LOVE POEMS IN 50 MINUTES - OR LESS!** Jennifer is a past President of Winston-Salem Writers, who created and established WSW's curriculum of writing methods and practices. Her work has appeared in newspapers and magazines around the country; at the St. Petersburg Times, she was nominated for the Pulitzer Prize for her work covering desegregation and racial justice issues. She's lectured on writing and media ethics at New York University, University of South Florida, and the University of Tampa; and in public schools in Florida and North Carolina – Wednesday February 10.

Thriller writer **P.T. Deuterman**, author of 13 novels, talks about his suspense novels - and the suspense of getting published today – Saturday February 13.

**OPEN MIC** at Billy Bob's Silver Diner – Tuesday February 16.

Veteran magazine writer and editor **Dena Harris** leads **WRITING FOR MAGAZINES,** a workshop packed with tips and trade secrets on the world of freelance writing for magazines – Saturday February 27.

## March

**PROMOTE YOUR WORK WITH YOUR OWN WEBSITE - AND SOCIAL MEDIA -** Member **Dan Coulter** explains how to set up a website, how to promote yourself and your work, and how to use Facebook and Twitter to broaden your impact. Dan and his wife Julie own Coulter Video, a production company in Winston-Salem – Wednesday March 3.

**THE BODY SHOP: BUILDING CHARACTERS IN FIVE EASY PIECES** - **Jennifer Stevenson** teaches a five-part process for developing characters in fiction and non-fiction, using writing exercises and small group discussion in a 2 hour workshop - Saturday March 6.

**Larry Baker** is the author of three novels, and we get a glimmer of his philosophy at his website, *Dumb Luck and Perseverance* – two things all writers should hope for. Larry discusses how authors influence other writers at **BOOKS AND BREAD** – Sunday March 14.

**OPEN MIC** at Billy Bob's Silver Diner – Tuesday March 16.

**GRANT-SEEKING BASICS FOR ARTISTS AND WRITERS -** An overview of the funding research process for seeking grants from corporations, foundations, and public charities. A Central Library program – Thursday March 18.

## April

**FIRST WEDNESDAY: A POETRY WORKSHOP** led by poet **Malaika King Albrecht**. Malaika has been published in several anthologies and in more than 30 poetry journals. She was the winner of the first annual Poetry Southeast Poetry Award. She has taught creative writing to sexual abuse/assault survivors and to addicts and alcoholics in therapy groups – Wednesday April 7.

**OPEN MIC** at Billy Bob's Silver Diner – Tuesday April 20.

**ON THE SAME POEM** with **Fred Chappell**, who reads two poems, *Passage* and *Fireflies,* from his latest book of poetry *Shadow Box*. Fred Chappell is an award-winning poet, novelist, scholar, and educator; and was named North Carolina's first poet laureate by Governor Jim Hunt in 1997. Chappell has written 14 volumes of verse, two of short stories, and eight novels. The program is a brown bag lunch, and facilitators encourage discussion of the poem at each table. During the program, winners of a student poetry contest receive gift cards courtesy of Winston-Salem Writers. A Central Library program – Tuesday April 27.

## May

Best-selling author **Jeffrey Deaver** joins WSW member **Chris Roerden** for a **SKILLBUILD WORKSHOP,** a day-long seminar of particular interest to writers of thrillers and mysteries – Saturday May 1.

**MEETING, SHARING, SELLING**, a different First Wednesday program: a silent auction for books on writing and publishing we want to sell, a chance for members to sell books we've written, refreshments, a chance to buy books we'd like, and an opportunity to discuss our projects and meet new writers – Wednesday May 5.

**OPEN MIC** at a new location, the Celtic Cafe – Tuesday May 18.

## June

**SUBMISSIONS: FROM BOTH SIDES OF THE BOOK** - WSW Board member **Carol Roan** talks about her experiences compiling the anthology *When Lost on the Mountain: The View from Writers Over 50*. Carol holds advanced degrees in both music and business, has been both a professional singer and a vice president of a financial house and has coordinated an orchestra festival at Carnegie Hall, all while raising three children as a single parent. In addition to her writing, she now teaches voice and stage presence – Wednesday June 2.

**WSW ANNUAL MEETING AND BIRTHDAY CELEBRATION** - WSW members meet at Salemtowne to celebrate another year, our FIFTH, of accomplishments for Winston-Salem Writers, and to elect the new 2010/2011 Board. Members have the chance to share their ideas and suggestions at several "theme" tables – Programs, Communications, Workshops and Outreach; and for our birthday celebration, we're serving a light continental breakfast and a slice of birthday cake – Saturday June 12.

**OPEN MIC** at the Celtic Cafe – Tuesday June 15.

**WRITE WITH PAT 2010** – our flagship event. For the sixth consecutive year, **Pat Schneider** leads a five-day workshop at Salemtowne featuring both group sessions and individual consultation. Founder and director emeritus of Amherst Writers and Artists (AWA), Pat is the author of ten books of poetry and prose, including the best-selling *Writing Alone And With Others*. More than a dozen of Pat's poems have aired on Garrison Keillor's Writer's Almanac, and a prize-winning documentary about her work, *Tell Me Something I Can't Forget*, was shown on PBS – June 20 – 24.

**WRITING AND SHARING YOUR FAMILY STORIES** – a presentation, open to all, by **Pat Schneider**, followed by small group sessions led by AWA-certified WSW members **Al Perry** and **Lane Goddard** – Saturday June 25.

## July/August

**OPEN MIC** at Billy Bob's Silver Diner – Tuesday July 20.

***CHEERWINE IS FINE*** – our serial mystery. Forsyth County Library's On The Same Page festival motif this year is *The Maltese Falcon* by Dashiell Hammett. Through the summer and fall, as our contribution, eight WSW members write serial chapters of a murder mystery set around Winston-Salem. The completed story is published in September and October on the Library's *On The Same Page* blog as well as on the WSW website.

Contributing members are: **Al Perry, Robin Chalkley, Ray Morrison, Amy Elliott, Geoff Penney, Cindy Olivett Richter, Dan O'Sullivan, Jennifer Stevenson.**

**OPEN MIC** at Billy Bob's Silver Diner – Tuesday August 17.

## September

**THE MYSTERY OF THE MYSTERY** – After the summer break, and continuing *The Maltese Falcon* On The Same Page theme, WSW kicks off its fall programs with a discussion of mysteries and crime fiction. Featured speakers are TV producer **Mark de Castrique** and Kernersville author **Lazarus Barnhill**. Mark sets his crime and Young Adult novels in and around his native Asheville; his latest, *Fatal Undertaking*, will be published in October. Lazarus holds a doctorate in Spiritual Development and is the author of two novels: *Lacey Took a Holiday* and *Medicine People*. His Barnhill's Books and Wine store opened this year on Burke Street – Wednesday September 1.

**BOOKMARKS** – a big day for Winston-Salem Writers, very well organized over several months by Board member **Vijya Campagne** – thank you Vijya. Our booth is manned all day, with a number of members selling books, and others talking to passersby, handing out WSW postcards and collecting email addresses and new memberships; and we provide hosts for five of the Bookmarks workshops (**Susannah Cecil, Patricia Hall, Carol Roan, Jennifer Stevenson and Susan Williamson**) – Saturday September 11.

One of these workshops, **SPEAK UP: THE PUBLIC SPEAKING PRIMER**, features our own **Carol Roan** telling us how to use fear to our advantage, and how to replace the debilitating symptoms of stage fright with positive performance techniques.

To mark our fifth anniversary, readers read their favorite pieces on a special evening, **THE BEST OF OPEN MIC**. All these Open Mic's, from the beginning, have been organized and presented by Board members **Dan O'Sullivan** and **Jennifer Stevenson** – thank you, Dan and Jennifer. At Billy Bob's Silver Diner, Tuesday September 21.

## October

**TURNING PERSONAL EXPERIENCE INTO PARABLES.** **Eddie Jones** and **Cindy Sproles** present a workshop on writing for the devotional market: how to write devotions for church newsletters, periodicals, websites, and books, including how to draw readers in with the "Hook, Book, Look, Took" method. **Eddie Jones** is Acquisition Editor for the book division of Christian Devotions Ministries, CDM. He has authored four nonfiction books and two novels. **Cindy Sproles** is CDM's co-founder and Senior Editor. She teaches the art of writing devotions and developing a radio ministry. Eddie and Cindy co-write the *He Said, She Said* devotions and co-host the *He Said, She Said* radio show – Saturday October 2.

Shakespeare asked, **"WHAT'S IN A NAME?"** What is it about a title that catches a reader's imagination and even more important, intrigues an agent or an editor? Joe Mills offers some thought-provoking ideas to help you as you develop your own titles. Joe is a faculty member at the University of North Carolina School of the Arts. He has published poetry, fiction, drama, and criticism. Here are some of his titles: *Somewhere During the Spin Cycle*, *Love and Other Collisions*, and *Angels, Thieves, and Winemakers* – Wednesday October 6.

**THE NEW WSWRITERS.ORG!** Winston-Salem Writers is happy to release a new version of our website. "Just a visit to our home page will show you at a glance that there's been a huge improvement," says **Geoff Penney**, President of WSW. "It's clean and contemporary, and is the gateway to much more in-depth content for the region's writing public and our members." Highlights include:

- A complete calendar of coming events
- An opportunity to get to know our officers and board members
- News from our members about their activities and accomplishments
- Information about special events and contests
- A place for our members' writing.

Members who register on the site can access additional content, including an opportunity to provide a profile, telling fellow members about themselves, as well as a gallery of photos. We're planning more content, such as a catalog of our WSW library of writing books and especially, more members' writing – October 13.

**Robin Chalkley**, Vice President of Communications, managed the website's development - thank you, Robin.

**DOES UNCLE SAM KNOW YOU'RE A WRITER? TAX TIPS FOR WRITERS.** WSW Treasurer **Harry Underwood** helps us learn how to minimize our tax liability. Harry is a Certified Public Accountant, and retired as Chief Financial Officer for Lowe's Companies, Inc. He has an MBA from UNC Chapel Hill. This is the kind of practical program that defines our Saturday Special series – Saturday October 16.

**OPEN MIC** at Billy Bob's Silver Diner – Tuesday October 19. The evening is topped off with a visit from WFDD producer **Kathryn Mobley,** who stops by to tell us about opportunities for our members to feature their writing on 88.5 WFDD – *Real People, Real Lives* and *Voices and Viewpoints*.

In October we kick off **TEXT-TO-STAGE**, our first 10-minute play contest. 10-minute plays have been described as "a streak of theatrical lightning. They don't last long, but their power can make your hair stand on end." In the 30 years that they've been around, 10-minute playwrights have included people like August Wilson, David Mamet, and Tony Kushner. Winners of the contest will receive cash prizes and a live reading of their play. Entries close January 5.

The kick-off event for the contest is a free 4-hour workshop by **Nathan Ross Freeman**, award-winning scriptwriter, film-maker, Artistic Director of Authoring Action and Winston-Salem Writers Board member – Saturday October 23.

## November

**LIBRARY BOND REFERENDUM**. On November 2, Forsyth County residents vote 57-43 in favor of a $40 million library bond. Winston-Salem Writers had previously written members and friends:

"We urge you to get the facts, make up your mind, and vote. Winston-Salem Writers has a good relationship with the library; we have many of our meetings and board meetings there, we've cooperated on programs such as On the Same Page, and soon the library will be hosting our collection of books on writing. We encourage you to become informed about the upcoming referendum, and to vote. If you'll do an Internet search for "Forsyth library bond," you should find some helpful background information."

We asked for email responses, and received and published just one response, a No.

**GATHERING INFORMATION FOR FAMILY STORIES. Joe Brown**, author of twenty family histories and historical novels (all written in the last six years, since Joe retired!), explains how to research and write family history. Most of us are curious about our ancestors, who they were, what they did, where did they come from; and for writers, family history can be the basis of a memoir – or a novel – Wednesday November 3.

**FICTION SLUSH FEST**. A slush fest is an opportunity to have a published writer look at the first page of your short story or novel, and offer a helpful critique. Publisher **Mike Simpson** of Second Wind Publishing offers his suggestions for improving our fiction – Saturday November 6.

**POETRY SLUSH FEST**. 15 poets have their poetry critiqued by poet **Terri Kirby Erickson**, facilitated by **Kevin Watson**. Terri is the author of two collections of poetry, *Thread Count* and *Telling Tales of Dusk*. Her newest collection, *In the Palms of Angels*, will be published by Press 53 next year – Saturday November 13.

**OPEN MIC NIGHT HAS A NEW HOME – RANA LOCA!** Following the sudden closure of Billy Bob's due to illness, Winston-Salem Writers decides on Rana Loca, a flourishing Latin

restaurant downtown on Fourth Street. We meet upstairs in a private room, with wait service and excellent facilities – Tuesday November 16.

## December

**HOLIDAY PARTY.** WSW hosts a really nice evening for members and their guests in the Community Arts Café atrium, catered by the Community Arts Café. **Kevin Watson** introduces us to the Press 53 Center for Creative Writing, and WSW President **Geoff Penney** recaps WSW's successful year and looks forward to 2011 and, particularly, WSW's plans for the web and for member writing – December 7.

This party, like all the First Wednesday, Slush fests and Special Saturday programs of 2010, was organized by **Susan Williamson**, Vice President of Programs - thank you, Susan.

# Our Members

In 2010, 30 new members joined, and 83 members renewed their membership, so we ended the year with 113 members. 36 members are registered on the Website.

Corresponding with new and renewing members, and maintaining the membership list and the newsletter email list, is a lot of work. Heartfelt thanks are due to our Vice Presidents for Membership Services, **Renee Osborne** and **Susannah Cecil**.

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The book cover of Cameron Kent's latest book published by Press 53, *The Road to Devotion*, is a photograph taken by **Benita VanWinkle**. She will also have two other covers coming out in January and February with Press 53.

The long-established concept of a talent contest is being updated and improved by **Steve Wishnevsky**. He's organizing the W-S Shuffle, a series of contests to identify and promote talent in our area - with cash prizes to the winner.

In the first contest she ever entered, **Eileen Wilhem** has won Honorable Mention in the Writers' Workshop 2009 Memoirs Contest. Eileen is the only winner from North Carolina.

**Chris Roerden** will be a presenter at the all-day Skill-Building for Writers seminar on May 1 at the High Point Library. Chris will be joined by best-selling author Jeffery Deaver and author Lee Lofland.

**Carol Roan** is giving two introductory workshops on public speaking in March at the Community Arts Cafe.

**Nathan Ross Freeman's** film, *Authoring Action*, has been nominated for the Best Documentary Under 100 Minutes Award at the Swansea Bay International Film Festival in South Wales, U.K.

A short story by **Carol Roan** was selected as a finalist for the Doris Betts Fiction prize.

**Carrie Graves** is a quarterfinalist in the Amazon Breakthrough Novel contest. From 5000 entrants, her novel, *Devil Riding Shotgun,* has made the top 250!

**Steve Mitchell's** short story *Above the Rooftop* is featured in the spring issue of Contrary Magazine.

**Richard Picciuto** has just published a new book of poetry, *Moonlit Weeds*, some of which he's shared at our Open Mic nights.

**Thelma Minard** has just published her first book -- at age 90. It's an unusual cookbook,

*Tom Piperson's Pig and Other Culinary Delights*.

**Randell Jones** had a guest editorial published by the Winston-Salem Journal in May in its North Carolina Voices column.

**Teresa Wiginton** will be appearing in the upcoming production of *Evita* at the Stained Glass Playhouse. Performances will be the last two weeks of July and the first week of August. Teresa has also been named to the Playhouse's board of directors.

**Tony Lindsay** has a short story, *The Angel of Ludowici,* published online in Audience Magazine.

*Ammunition for God's Soldiers* by **Patricia Hall** has just been published.

Dorchester just published **Cindy Holby's** 14th mass-market paperback novel, *Breath of Heaven*.

*A Cat's Eye View of Life and Love by Sterling*, co-authored with **Marta Felber**, has placed as a finalist in the 2010 National Indie Excellence Book Awards.

**Phil Cohen** has just had a short story published online in Jewish Magazine*.* The story is called *Ebbets Field.*

*In Due Time* is the title of the first novel by **Keith Jones**, to be published early this fall by White Feather Press. In this time travel thriller, the hero discovers his destiny has been tampered with early in life. He must harness the technology to go back in time to set things right.

**Ray Morrison** recently won Second Prize in the 2010 Press 53 Open Awards short-story category. In addition, three of his flash fiction stories have been published in the Fast Forward Press collection titled *The Mix Tape.*

**Stacy McAnulty's** novel *Kiss of Death* received Honorable Mention in the first annual Art and Writing Contest sponsored by the Society of Children's Book Writers and Illustrators - Carolinas.

**Steve Mitchell's** poem, *Open Well*, will appear in the premiere issue of Psychic Meatloaf. His flash fiction story, *Funeral*, will appear in Flash Magazine: The International Journal of Flash Fiction.

**Tony R. Lindsay's** *That Dog Will Bite You* will run in the October issue of Deep South magazine.

**Michelle Manderine** will be reading and signing her book, *Tristan, The Maine Coon Cat*, at the Clemmons Public Library on September 8.

**Ed Robson's** poem *The Sail* won national runner-up honors in the National Annual Senior Poets Laureate competition. The poem, already recognized as the North Carolina winner, finished second among 1,052 entries. It will be published online in the Golden Words 2010 Anthology later this fall.

**Randell Jones** was selected as "Correspondent of the Week" by the Winston-Salem Journal for his letter published August 8.

**Pat Hall** won a writing contest sponsored by her publisher, Infinity Publishing. The prize is a $250 Award of Merit Scholarship to the company's annual conference.

**Marta Felber** will present an interactive program taken from her book *A Cat's Eye View of Life and Love by Sterling with Gentle Self-Help for All Ages* at Barnhill's Bookstore on October 5.

**Steve Mitchell's** short story, *Wave,* has been nominated for the 2010 Pushcart Prize. *Wave* was published in the Volta Issue of Able Muse.

We're invited to the launch party for *When Last on the Mountain: The View from Writers over 50*, co-edited by **Carol Roan**. Carol says there will be flowers and food, "but probably no dancing."

**Kevin Watson** celebrates the fifth anniversary of Press 53 this Saturday evening with door prizes, light food and a cash bar. It's in the underground theater at the Press 53 Center for Creative Writing at 411 W. Fourth St.

**Tony R. Lindsay** has eight flash fiction stories with an English e-zine, Short-humour.org.uk.

**Carol Roan** won Second Place in short fiction in the Seventh Biennial Greensboro Awards sponsored by the Writers' Group of the Triad.

**Michele Manderine** has sold 400 copies of her cat/children's book, *Tristan, The Maine Coon Cat*. She is self-published and sold most of her books in Forsyth County. She has done 118 book signings from Hickory to Kernersville. (That's persistence!)

**Helen Losse** has two poems included in the new book, *Literary trails of the North Carolina Piedmont* by Georgann Eubanks. Helen recently read one of the poems at a talk by Ms. Eubanks.

**Keith Jones** has completed the manuscript for his new book, based on the Civil War letters of the Boyd brothers of Abbeville County, South Carolina. The book will be released by McFarland Publishers in 2011.

**Cindy Holby** has accepted an offer from Berkley, a division of Penguin/Putnam to write a new western series called Angels End. The first book, *Godsend*, will be released in early 2012.

A poem by **Helen Losse**, *Beyond Childhood,* has been nominated for a Pushcart Prize by Wild Goose Poetry Review.

**Steve Wishnevsky** wants you to know there's a channel on YouTube dedicated to performances at the Winston-Salem Shuffle.

**Helen Losse** has a new book, *Seriously Dangerous*, being published by Main Street Rag Publishing Company in May 2011.

**Shirley (Dalia) Deane** has had her memoir, *An Unreasonable Woman*, published by Press 53.

*The Weeds Are Always Greener* is the title of **Jason L. Green's** self-published first book. He has drawn from his own experience growing up, but says it's best described as small-town southern fiction.

**Robin Chalkley's** blog, *Great American Things*, recently had its busiest traffic days since its inception in April, 2009. The number of visitors in December appears headed for double November's previous high total. The blog highlights something great about America each day.

# Our Thanks

This seems like a good place to thank all those Winston-Salem Writers members who stepped up to volunteer their time in 2010. Our members…

- Served on the Board, participating in monthly meetings and the annual retreat
- Answered the incoming emails
- Developed and printed WSW's publicity materials
- Kept the membership and email list records and helped new and renewing members
- Maintained the website and the Facebook page
- Wrote and sent the newletter emails
- Wrote and sent press releases and managed our publicity
- Organized the First Wednesday, Special Saturday, Slush Fests and Open Mic meetings
- Worked with the Library, and managed the Serial Mystery
- Managed the money, taking in dues and making payments out
- Arranged the Board meetings and kept the Board records
- Worked with the Bookmarks team and organized our Bookmarks volunteers
- Organized our Text-to-Stage activities
- Coordinated the Critique Groups and member access to the groups
- Searched for and found new Open Mic locations
- Developed the Anthology contest
- Provided writing group activities to the homeless
- Presented, or spoke on panels, at our meetings
- Led Winston-Salem Writers critique groups
- Helped with program development by providing contacts or research
- Provided materials for, and manned, the Winston-Salem Writers booth at Bookmarks
- Organized and assisted the Pat Schneider workshop.

Thank you to…

**Martha Brown**
**Vijya Campagne**
**Dan Coulter**
**Susannah Cecil**
**Robin Chalkley**
**Tom Collins**
**Christy Dunovant**
**Marta Felber**
**Nathan Ross Freeman**
**Lane Goddard**
**Patricia Hall**
**Carol Kenny**
**Tony Lindsay**
**Michele Mandarine**
**Renee Osborne**
**Dan O'Sullivan**
**Al Perry**
**Geoff Penney**
**Cindy Olivett Richter**
**Carol Roan**
**Ed Robson**
**Chris Roerden**
**Gene Ruble**
**Tom Seaman**
**Jennifer Stevenson**
**Lee Swart**
**Harry Underwood**
**Donna Wallace**
**Kevin Watson**
**Donna Lee White**
**Teresa Wiginton**
**Susan Williamson**

Our humble apologies to anyone we inadvertently missed.

# Our Board

## January – June

**Al Perry**, Founder and President
**Robin Chalkley**, Vice President of Communications
**Renee Osborne**, Vice President of Membership Services
**Susan Williamson**, Vice President of Programs
**Harry Underwood**, Treasurer
**Donalee White**, Secretary
**Jennifer Stevenson**, Director and Past President
**Vijya Campagne**, Director
**Tony Lindsay**, Director
**Dan O'Sullivan**, Director
**Teresa Wiginton**, Director

## July – December

**Geoff Penney**, President
**Robin Chalkley**, Vice President of Communications
**Susannah Cecil**, Vice President of Membership Services
**Susan Williamson**, Vice President of Programs
**Harry Underwood**, Treasurer
**Donna Wallace**, Secretary
**Jennifer Stevenson**, Director and Past President
**Vijya Campagne**, Director
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**Tony Lindsay**, Director
**Dan O'Sullivan**, Director
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**Teresa Wiginton**, Director