

WINSTON SALEM WRITERS



Anthology

US \$12.95

TAKING FLIGHT

Featuring the 2012
Winston-Salem Writers' Contest Winners in
Poetry, Flash Fiction, Short Story, Creative Nonfiction,
Essay, and 10-Minute Play

Edwin Bouldin
Nancy Bruce
Barbara Engler Buskirk
Robin Chalkley
Kimberly Condon
Steve Cushman
Katherine Fansler
L.C. Fiore
David Hill
Richard Krawiec
Tony R. Lindsay
Guy T. Montgomery
Geoff Penney
Edward Robson
Jennifer L. Stevenson
Robert Vorsteg

Judges:
Malaika King Albrecht (Poetry)
Andrea Brill (Creative Nonfiction)
Grace Ellis (10-Minute Play)
Sheryl Monks (Short Story)
Robert Moyer (10-Minute Play)
Carol Roan (Essay)
Chris Roerden (Flash Fiction)
Susan Williamson (Essay)

TAKING FLIGHT: 2012

ROAN / WILLIAMSON

TAKING FLIGHT 2012



WINSTON SALEM
WRITERS



Edited by Carol Roan & Susan Williamson

Yearbook 2012



From Our President

2012 has been a great year for Winston-Salem Writers. We now have 141 members, up 6% from last year. 100 more people have asked to be on our email list, so we're now sending our weekly newsletters to over 700. We held 59 events, a record for us. Our Facebook page has 245 "likes," up almost 20%. All those numbers are in large measure due to Geoff Penney, who served as our president from 2010 to 2012.

But these numbers are only important because each of them represents people - writers who come together to hone their craft. As I look back on what we've done in 2012, I'm tremendously proud of what our members have accomplished individually. We have members with their first books in print; we have journalists and commercially successful bloggers; we have short story writers who have won major awards. At our first Open House in September we honored 15 members - more than 10% of our membership - whose work was published during the past twelve months.

Collectively, we have also accomplished a great deal this year by establishing many new alliances with other organizations in the community. We were invited to host a table at Words Awake!, a celebration of Wake Forest University's writers and writing. The Nashville Songwriters Association International sponsored a workshop, led by Board member Nathan Ross Freeman for their members and Winston-Salem Writers.

One of our successful new programs, The Writing Life, is co-sponsored by Press 53. The brainchild of Steve Mitchell, The Writing Life presents authors with significant reputations in a format different from the usual reading: authors read from their work for a few minutes but then, with Steve as moderator, they talk about the "how" of writing. In order to create an intimate atmosphere, we intentionally limited seating and offered a glass of wine (or an alternative) in the ticket price. We pre-sold the entire fall season within a couple of weeks. Robert Morgan was our first author, followed by Liza Wieland and Michael Parker. Not only were audience members enthusiastic about this format, but so were the authors, who said they would recommend The Writing Life experience to others.

Although Poetry in Plain Sight didn't officially launch until January, 2013, during 2012 Board members Rodney Holman and Sam Barbee carried the Winston-Salem Writers message to many other organizations. They met with city officials and representatives from The Arts Council, the Downtown Partnership, and WSTA to talk about this project. They secured co-sponsorship by Press 53, and the support of Downtown Arts District Association, Delta Arts Center, Barnhill's Books, and 13 store owners; and we're discussing possible extensions of the program with the Governor's School Foundation.

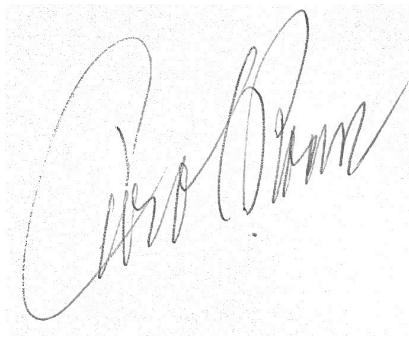
In 2012, we found a new home at Community Arts Cafe. The Writing Life is held there, as was our Christmas party, and Open Mic is now firmly established there. We're also back at the Central Library for our monthly meetings. Many thanks are due to Board member Tony Lindsay, who has been in charge of establishing venues for Winston-Salem Writers this year.

The Winston-Salem Writers Board is a working board. To mention just a few directors who have contributed to our growth in 2012: Robin Chalkley has added a new feature to the newsletter, "Writing with Anne," by Anne Civitano, who scours the internet for helpful articles and blogs. We doubled our Writers' Night Out capacity this year by adding a monthly meeting at Cheryl Davis's home in Lewisville. Christy Vance's publicity for our events has been hugely successful this year. Our events are now regularly listed in The Arts Council calendar and as Hot Picks in the Winston-Salem Journal, and we're beginning to get requests for magazine and radio interviews.

So every loss to the Board is major. None more so than that of Vijya Campagne, who retired after 5 years of dedicated service. She leaves with us the very successful 10-Minute Play Contest and the Staged Readings, a program that she initiated and managed. The 2012 contest attracted entries from as far away as California, and attendance at the 2012 staged readings nearly doubled that of the previous year.

We also lost Rodney Holman this year. He had been such an enthusiastic and hard-working member that we asked him to fill a Board vacancy in October. Sadly, this poet activist passed away in late November. Rodney believed so strongly in our work that his family requested memorial donations to Winston-Salem Writers in lieu of flowers.

Of course, none of our 2012 successes could have been achieved without the valuable work and support provided by our membership. Winston-Salem Writers exists to serve our members and the community. Thanks to all of you who have made that service possible.

A handwritten signature in dark ink, appearing to read "Carol Roan", written in a cursive style.

Carol Roan, President.

Credits:

All the material in **Our Year** and **Our Members** has been edited from the newsletters researched, written and sent this year by Robin Chalkley.

Design and editing by Geoff Penney, cover photo by Kevin Watson.

Our Year

January

For our first monthly meeting, we welcome **Joshua Hennen**, founder and editor of *Hennen's Observer*, a website and literary magazine, talking about **WRITING FOR ONLINE MAGAZINES** – Wednesday January 5.

Jointly with Preserve Historic Forsyth, we announce two simultaneous **ESSAY CONTESTS**. Their contest, for essays up to 100 words to be judged on content, is for ideas about how our community can be improved economically, socially, physically and politically through historic preservation. Ours is for essays up to 750 words to be judged on literary merit, and is on the same subject, "Illuminating Preservation" – January 12.

WRITERS NIGHT OUT: Fridays, in Winston-Salem January 13 and Lewisville January 27.

FICTION SLUSH FEST. A slush fest is an opportunity to have an expert look at the first page of your work, and offer a helpful critique. WSW member **Debra Horton** offers her suggestions – Saturday February 12.

OPEN MIC at Encore restaurant – Tuesday January 17.

We announce the first of two sets of 2012 upgrades to **wswriters.org** – January 19.

To showcase WSW's activities, we publish our **2011 YEARBOOK**, – January 26.

February

We announce our **2012 ANTHOLOGY CONTEST**, offering 1st, 2nd, and 3rd prizes in four writing categories: Poetry, Flash Fiction, Short Story and Memoir/Essay/Creative Nonfiction – February 1.

WRITERS NIGHT OUT: Fridays, Winston-Salem February 10 and Lewisville February 24.

WSW member and acclaimed historian **Randell Jones** kicks off our fourth web serial, the autobiography of **OZZIE**. Ten members contributed chapters: **Randell Jones, Tony Lindsay, Christy Dunovant Vance, Robin Chalkley, Al Perry, Geoff Penney, Susan Williamson, Carol Roan, Dan O'Sullivan** and organizer and master writer of conclusions **Jennifer Stevenson Vincent** - February 16.

OPEN MIC at Encore restaurant – Tuesday February 21.

March

We announce the winners of our second **10-MINUTE PLAY CONTEST**, which attracted four times more entries than the previous year:

- FIRST PLACE – **Charles Fiore**, "The Pit" - A jogger must decide whether to trust the warnings of what lies down the trail from two ne'er-do-wells.
- SECOND PLACE – **Richard Krawiec**, "Disabilities" - A comedy of conflicts – age, class, gender – unfolds in a blended family trying to come together for the holidays
- THIRD PLACE – WSW member **Ed Robson**, "The Price of Admission" -Two televangelists discover a scandalous shortage of fine print in God's retirement plan.

The judges were **Bob Moyer** and **Grace Ellis** – March 1.

Sheryl Monks is our monthly meeting speaker, discussing **CREATING CONFLICT IN WRITING**. Sheryl holds an MFA in creative writing from Queens University of Charlotte and a BA in English from Salem College, and is the former co-owner and editor of Press 53.

WRITERS NIGHT OUT: Fridays, Winston-Salem March 9 and Lewisville March 23.

OPEN MIC at Encore restaurant – Tuesday March 20.

WSW manned a busy booth at **WORDS AWAKE!** a celebration of Wake Forest University writers and writing. Highlights of the day include readings by prominent Wake Forest authors (including WSW member **Helen Losse**), and sixteen panels, covering subjects from "Writing in a Dangerous World" to "Writing for the Young Adult/Child Mind" – Saturday March 24.

The winner of our Essay contest, **Guy T. Montgomery**, was honored at the annual meeting of Preserve Historic Forsyth – March 31.

April

Our April meeting traditionally honors National Poetry Month, and this month singer-songwriter **Tyler Nail** performs and talks about the songwriting process, and Greensboro poet and performance artist (and WSW member) **Adrian Vyner-Brooks** performs the timeless and uplifting works of Rumi, a 13th century Persian poet - whose themes of love, devotion to God, and spirituality have been kept alive through the ages by their power and wisdom – Tuesday April 3.

WRITERS NIGHT OUT: Fridays, Winston-Salem April 13 and Lewisville April 27.

OPEN MIC at Encore restaurant – Tuesday April 17.

May

Marjorie Hudson talks to us about **MOSAIC WRITING**, a multi-faceted approach to telling stories that she developed almost by accident while writing *Searching for Virginia Dare: A Fool's Errand*. This presentation is made possible by a grant from the North Carolina

Humanities Council. The North Carolina Humanities Council is a nonprofit foundation and a state affiliate of the National Endowment for the Humanities –Tuesday May 1.

WRITERS NIGHT OUT: Fridays, Winston-Salem May 11 and Lewisville May 25.

OPEN MIC at Encore restaurant – Tuesday May 15.

WRITE WITH PAT 2012. For the seventh consecutive year, **Pat Schneider** leads a five-day workshop at Salemtowne featuring both group sessions and individual consultation. Founder and director emeritus of Amherst Writers and Artists (AWA), Pat is the author of ten books of poetry and prose, including the best-selling *Writing Alone And With Others*. More than a dozen of Pat's poems have aired on Garrison Keillor's Writer's Almanac, and a prize-winning documentary about her work, *Tell Me Something I Can't Forget*, has been shown on PBS – Monday May 14 thru Friday May 18.

WRITING WITH OTHERS – a presentation and fascinating question-and-answer session by **Pat Schneider** – Saturday May 19.

Later that same day, the **READING OF OUR 10-MINUTE PLAY CONTEST WINNERS**, held in the performance space under the Wait Chapel at WFU, is another huge success – with a perfect location, capacity crowd and lots of laughter and admiration as the three winning 10-minute plays are read on stage. Board member and organizer **Vijya Campagne** puts her heart into these contests and performances – and it pays off for all of us – Saturday May 19.

June

Dan Coulter, WSW Board member, public relations professional and the producer/writer of award winning videos, talks to us about **PUBLIC RELATIONS TOOLS YOU CAN USE**. In 2003, Dan left his corporate public relations life to start up a nationally-recognized family business producing videos about Asperger's syndrome and autism. Tuesday June 5.

WSW ANNUAL MEETING AND BIRTHDAY CELEBRATION - WSW members meet to celebrate our SEVENTH year. After looking back on the accomplishments of the past year and electing officers for the 2012/2013 year, we recognize – and listen to - the winners of our second anthology contest. Refreshments are served, and members enjoy the chance to meet and mingle – Saturday June 16.

The winners of **THE 2012 ANTHOLOGY CONTEST**:

POETRY: FIRST: *Longevity of Transient Things*, **Robert Vorsteg**; SECOND: *Green Memory's Table*, **Jennifer Stevenson Vincent**; THIRD: *Moon*, **Steve Cushman**; HONORABLE MENTION: *Turkey Buzzard*, **David Hill** and *Throwing Stones*, **Kathie Fansler**.

CREATIVE NONFICTION: FIRST: *Approaching Death*, **Kimberly Condon**; SECOND: *Pretty Mary*, **Tony Lindsay**; THIRD: *As Usual*, **Nancy Bruce**.

SHORT STORY: FIRST: *Clara*, **Barbara Engler Buskirk** ; SECOND: *Obituary Man*, **Robin Chalkley**; THIRD: *Atlanta Amble Ramble Ding Dong*, **David Hill**; HONORABLE MENTION: *Fishing with Aida* and *Final Note*, both by **Edwin Bouldin**.

FLASH FICTION: FIRST: *Gotta Be Bobby G*, **Robin Chalkley**; SECOND: *Waiting*, **Tony Lindsay**; THIRD: *Ancestors*, **Tony Lindsay**; HONORABLE MENTION: *That's All That's Left*, **Geoff Penney**.

WRITERS NIGHT OUT: Fridays, Winston-Salem June 8 and Lewisville June 22.

OPEN MIC at Billy Bob's Silver Diner restaurant – Tuesday June 19.

July/August

WRITERS NIGHT OUT: Fridays, Winston-Salem July 13 and Lewisville July 27.

OPEN MIC at Community Arts Café, a great new location – Tuesday July 17.

Nathan Ross Freeman holds a **CHARACTER DEVELOPMENT** workshop to help writers prepare for the 2012 a.k.a. Fest. This year we join forces with the Nashville Songwriters Association International – Winston-Salem branch, our hosts for this special presentation at the Community Arts Café – Thursday July 17.

WRITERS NIGHT OUT: Fridays, Winston-Salem August 10 and Lewisville August 24.

OPEN MIC at Community Arts Cafe – Tuesday August 21.

September

We kick off September with a brand new program, co-sponsored with Press 53, **THE WRITING LIFE**. This is a new departure for WSW, with 22 season tickets being sold in advance for a 3-part season; a drink being included in the price and a deliberately intimate atmosphere being the aim. This month **Robert Morgan**, whose novel *Gap Creek* was an Oprah Book Club selection, joins in conversation with the program's originator and host, WSW member **Steve Mitchell** – Wednesday September 7.

BOOKMARKS – The Bookmarks Festival in the Downtown Arts District is, as always, a big day for Winston-Salem Writers, very well organized by WSW Board member **Christy Dunovant Vance**, with help from last year's organizer, **Vijya Campagne**. Our booth is manned all day – at least until the mid-afternoon washout rain! - with WSW members selling books, talking to passers-by, handing out WSW postcards and collecting email addresses and new memberships. We split our sales space between the new anthology and one WSW member author for an hour each: **Kay Windsor**, **Carolyn Zahnow**, **Tony Lindsay**, **Bonnie Doerr**, **Jennifer Bower** and **Steve Mitchell**; but **Dan Coulter** and **Martha Brown** lost out to the rain – Saturday September 10.

Our first monthly meeting of the new season is a very successful **OPEN HOUSE**. Our new president, **Carol Roan**, and our board members gave a fast-paced summary of the variety of programs, social events, contests, and critique groups Winston-Salem Writers has planned for the year. It was exhilarating to hear the scope and ambition of these activities, and to realize how far our organization has come. Then members, several of them new, sold their books to the mingling and chatting crowd - September 12.

WRITERS NIGHT OUT: Fridays, Winston-Salem September 14 and Lewisville September 28.

WSW holds it's second **LAUNCH PARTY** to celebrate this year's anthology, *Taking Flight: 2012*, edited (again) by **Carol Roan** and **Susan Williamson**. Another great evening at Barnhill's Books, with some readings by winning authors, a lot of wine drunk, and a lot of books sold – Saturday September 15.

OPEN MIC at Community Arts cafe – Tuesday September 18.

October

Poet and award-winning novelist **Liza Wieland** is **Steve Mitchell's** second guest for **THE WRITING LIFE**. Her most recent book is *Quickening*, a collection of short fiction – Wednesday October 4.

WRITERS NIGHT OUT: Fridays, Winston-Salem October 12 and Lewisville October 26.

At our first monthly meeting on a Monday night, Board member **Tony Lindsay** teaches us **THE LAST LINE - FINISH WITH A FLOURISH**. Tony - the author of *Tattletale Roadhouse and Social Club*, forty-three humorous vignettes about country boys growing up to become preachers and sinners - gives us the last line of one of his stories and asks us to write a couple of paragraphs of lead-in. It's a lot of fun, but with some learning in there too – Monday October 15.

OPEN MIC at Community Arts Cafe – Tuesday October 16.

AKA FEST is another great evening in Wake Forest University's Wingate Hall Lower Auditorium, organized by much-appreciated **Vijya Campagne**. **Cheryl Davis**, in Saxon costume, opens and closes the entertainment. **Nathan Ross Freeman** is a masterful MC, as well as appearing as the Muse in a poetic discourse with a writer played by **Adrian Vyner-Brooks**, who in turn reads a number of poems. **Ed Robson** dialogs with himself as Sigmund Freud. **Vijya Campagne**, **Jerry Blevins**, and **Carol Roan** portray characters from Vijya's novel who decide to experience the real world of air travel. In much-appreciated musical numbers, **Mike Baron** performs twice, including his "Ballad of Cowboy Bill", and Jerry Blevins sings of "The Soldier." Much food and drink is consumed! – Friday October 27.

November

Michael Parker's latest novel *The Watery Part of the World* is a *New York Times* Best Seller, and he joins host Steve Mitchell for the third night of **THE WRITING LIFE's** Fall Season – Wednesday November 7.

WRITERS NIGHT OUT: Fridays, Winston-Salem November 9 and Lewisville November 23.

WSW announces our third **10-MINUTE PLAY CONTEST**, kicking off with a workshop on **WRITING THE 10-MINUTE PLAY** by our own **Nathan Ross Freeman**, award-winning scriptwriter, film-maker, Artistic Director of Authoring Action and Winston-Salem Writers Board member – Saturday November 10.

At our monthly meeting, WSW member and author **Nilla Childs** talks on **WRITING MEMOIRS FROM THE HEART**. Nilla's own revealing memoir is titled *Puzzled: 100 Pieces of Autism*. Nilla grew up in Winston-Salem, attended Salem Academy, received her BA from Emory University and her MA from Utah State University. She began collecting stories for her memoir after attending a 2006 Winston-Salem Writers memoir program – Wednesday November 14.

OPEN MIC at Community Arts cafe – Tuesday November 20.

The death was announced of **Rodney Holman**, WSW Board member. Rodney was a prime mover in WSW's Poetry in Plain Sight program, and had joined our Board just a few weeks before. A number of WSW Board members attended his funeral; his family requested that in lieu of flowers, donations be made to Winston-Salem Writers or the North Carolina Governor's School Foundation – November 28.

December

HOLIDAY PARTY. WSW President **Carol Roan** welcomes members and their guests to a fun evening in the Community Arts Café, catered by the Community Arts Café and organized by **Cheryl Davis**. Highlight was a skit called *The Old Man and the Critique Group*, in which Ernest Hemingway, played by the skit's writer, **Robin Chalkley**, is unmercifully (though most kindly) critiqued by **Christy Dunovant Vance**, **Eileen Donovan**, **Susannah Cecil** and **Tony Lindsay** - Saturday December 8.

WRITERS NIGHT OUT: Winston-Salem December 14.

WSW launches a **MARKETING AND PROMOTIONS** Group. As our peerless newsletter writer Robin says, "Why didn't we think of this sooner"? Group members will collaborate to generate ideas, share experiences, build skills, and help each other get our books into the hands of readers – December 18.

OPEN MIC at Community Arts Café – Tuesday December 18. The last (but well-attended) WSW event of the year. This Open Mic, like all 12 of the Open Mics this year, was hosted by unfailing and unflappable Board member **Dan O'Sullivan**. Open Mic would not be the same without his emceeding competence, enthusiastic introductions and friendly commentary - thank you Dan.

Our Members

In 2012, with our new dues structure in place and intended to encourage renewals, we increased our membership from 133 to 141, including 10 student members.

Corresponding with new and renewing members and maintaining the membership list is a lot of work. Heartfelt thanks are due to our two Vice Presidents for Membership Services, **Susannah Cecil** through June and **Cheryl Davis** from July.

12-18-12

Robin Chalkley will be signing copies of his novel *Two Americas* at Barnhill's on Saturday December 22nd from 11 a.m. – 1 p.m. Also, Robin's blog, Great American Things, recently passed the milestone of one million page views. He was interviewed about the blog and the accomplishments on morning radio programs in Baltimore and Bloomington, IL.

12-6-12

Stephen McCutchan has just released a new book, *Let's Have Lunch: Conversation, Race and Community*. The book celebrates the 20-year journey that a group of clergy and their churches took to confront racism in Winston-Salem.

11-29-12

Sheila Englehart will be signing copies of her book *Warning Signs* at Barnhill's on December 8th from 2-4 p.m.

11-13-12

New member **Aileen Muhammad** has just published her novel *Cowards and Angels*. There will be a book launching at the Central Library on Saturday December 15th, from 12 – 2pm. **Nathan Ross Freeman** will introduce and conduct feedback on literary devices.

11-8-12

Martha Brown's book *Holding Sweet Communion*, sub-titled "Civil War Letters Home," has been published. A novel of historical fiction, it includes actual civil war letters and diaries of a North Carolina soldier. The title comes from the opening lines of his letter: "Dear wife, I seat myself down tonight to hold sweet communion with you." The letters were written by her great grandfather. The book is available through Amazon, or inscribed copies from Martha directly.

Ed Robson has won first place in the 2012 Mini-Chapbook Contest sponsored by Bear House Publishing of Sugar Land, Texas. His winning submission was titled "I Am Not Hurt."

11-1-12

Mike J. Baron, the 2010 Kernersville Senior Idol, will perform at this year's show on Fri. November 2nd, 6:30 p.m., at First Christian Church, 1130 N. Main St. in Kernersville.

Edward O'Connor has co-authored and self-published a video and book, *The Golden Gate Is Open: 31 Folk Dances from the Czech and Slovak Republics for Children and Adults*.

10-23-12

Cindy Holby will be signing her two November releases at Barnhill's Books on Thursday November 15th from 5-7 p.m.. The releases include *Colorado Heart*, the second book in her Angel's End series and the highly anticipated *Ashes Of Twilight*, the first book in the Ashes series written under the pen name Kassy Tayler.

Steve Mitchell has a new short story, 'Yield', appearing in the new issue of r.kv.r.y.

Susan Surman is having wine tastings at Barnhill's Books to celebrate the launch of her novel *West Palm Gig*. You can visit on Saturday October 27th or Saturday November 3rd from 3-5 p.m. both days.

9-27-12

Susan Surman will have a Meet the Author event for her book *SACHA, The Dog Who Made It to the Palace*, on Saturday, September 29th from 1-3 p.m. at K-9 Doggie Baker, 111E Reynolda Village.

Mike J. Baron is presenting a job search seminar at the Kernersville Chamber of Commerce Business Showcase on October 19th. It's being held at First Christian Church, 1130 N. Main St., Kernersville. Mike suggests that you tell your unemployed friends to take advantage of this free training.

9-19-12

We hope you're following **Anne Civitano's** series of columns in the *Winston-Salem Journal* about her son's deployment in Afghanistan. Her latest column was in the paper Sunday.

New member **John Woestendiek**, founder and editor of the website ohmidog.com, recently had a post that featured WSW.

9-13-12

Congratulations to our president, **Carol Roan**, who won third prize in fiction in the Porter Fleming 2012 Literary Competition, sponsored by the Morris Museum of Art in Augusta, Georgia.

9-6-12

Sheila Englehart's first paranormal suspense novel, *Warning Signs*, was released by Second Wind Publishing on September 1st.

Kay Windsor has a poem and two essays in the newly published book, *Farther Along: The Writing Journey of Thirteen Bereaved Mothers* by **Carol Henderson**.

8-30-12

Susannah Cecil offers this as a way to remind us all to persevere: She had a piece accepted for publication in the Sept/Oct edition of *Angels on Earth*, a *Guideposts* publication. The strange thing is that she sent it in 3 1/2 YEARS ago and forgot she'd even sent it! You never know...

Kacey Condon's creative nonfiction essay ("Approaching Death") that's featured in our anthology will also be published in a book called *Becoming a Nurse*. It has also been selected for classroom use for senior nursing students at the University of Washington.

Keith Jones recently had a short story published in *Thunder Sandwich*. Also, his book *The Boys of Diamond Hill* has been nominated for a best book award in the category of History by the Military Writers Society of America.

Steve Mitchell wrote a guest blog in connection with the nomination of his short story collection, *The Naming of Ghosts*, for The Story Prize.

8-14-12

Robin Chalkley has published his first novel, *Two Americas*. A contemporary thriller with a bit of alternative history to add interest, the book is available at Amazon and Smashwords.

Margaret Aslanis Nystrom just had an article published in the *Winston-Salem Journal* and *JournalNow* online. It is her personal story about her dad and immigration.

7-31-12

Anne Civitano recently published an essay in the *Winston-Salem Journal* about her son's second deployment to Afghanistan. **Steve Mitchell's** flash fiction story, *Stalemate*, is appearing in the inaugural issue of SIREN, an edgy, multi-media journal.

7-10-12

Susannah Cecil was recently named a finalist in the Press 53 Open Awards for her short story, "Their Crazy."

6-12-12

Jennifer Stevenson Vincent will lead a workshop on writing memoirs at the Forsyth County Public Library on Tuesday, June 12 from 7-8:30 p.m. "Memoirs: Telling Your Best Story" will be held at the Central Branch Library at 660 W. Fifth Street. Jennifer will discuss the memoir-

writing process and lead writing exercises to refine and develop life stories. She will also explore the difference between memoirs and autobiographies.

Randell Jones has just released his latest non-fiction book, *Trailing Daniel Boone—Daughters of the American Revolution* marking Daniel Boone's Trail, 1912-1915. This historic effort began 100 years ago in Winston-Salem and it is a North Carolina story. He will be speaking and signing books on July 9 at Lewisville Historical Society, 7 p.m., Lewisville Branch Library. Program is sponsored by NC Humanities Council.

Susan Surman will be talking about her latest romance novel, *Dancing at all the Weddings*, at Barnhill's on Burke Street on Saturday, June 23, from 2-4 p.m. The event is free.

6-4-12

Anne Civitano has another series of articles in the Winston-Salem Journal, about her son's second deployment to Afghanistan. They should run about once a month.

5-16-12

Tony R. Lindsay's first book, *Tattletale Roadhouse and Social Club*, has been published by Second Wind Publishing. It's also available from Amazon, Kindle, Nook and Apple. I love his description: "A collection of vignettes rooted in the Deep South and skewering preachers, salesmen, marriage, big shots and especially the down-home, hard-drinking, overly affectionate folks who are my heroes."

Steve Mitchell's debut short story collection, *The Naming of Ghosts*, is now available from Press 53. Frances Badgett, of Contrary Magazine: "Steve Mitchell's lyrical prose and beautifully crafted stories haunt the reader long after the final pages. His characters are so full and fascinating, and the urgency of their need to connect is so strong."

5-10-12

In honor of Older Americans Month, **Carol Roan** will be reading from *When Last on the Mountain: The View from Writers over 50* at 2 p.m., Saturday May 12th, at Barnhill's, 811 Burke Street.

Cindy Holby will be signing her new release, *Angel's End*, from Berkley Publishing on Thursday May 17th from 7-9 p.m. at Barnes and Noble.

4-30-12

Theresa Crater has a new short story out? "White Moon" in the anthology *Ride the Moon*, published by Tyche Books Ltd. "Three couples, two human and one not, reconsider their relationship in the midst of a conference on Mayan crystal skulls."

The Huffington Post has declared **Cindy Holby's** new Young Adult series, *Ashes Of Twilight* (written under the pen name of Kassy Tayler) one of ten series that could follow up *Hunger Games* in success. Cindy will also be signing her new release, *Angel's End*, from Berkley

Publishing on Thur. May 3 from 5-7 p.m. at Barnhills and on Thur. May 17 from 7-9 p.m. at Barnes and Noble.

4-19-12

Cindy Holby will be signing her new release, *Angel's End*, from Berkley Publishing on Thursday May 3 from 5-7 p.m. at Barnhills and on Thursday May 17 from 7-9 p.m. at Barnes and Noble.

WSW member **Shirley Deane** has lived an adventurous life filled with music and travel, and her story intrigued Wake Forest documentary film students **Camie Bargerstock** and **Paula Kosowski**. They created a short film on her life – *An Unreasonable Woman* – and it's being screened as part of this year's RiverRun International Film Festival – April 20th in the Hanesbrands Theatre.

3-15-12

Susan Seawolf Hayes just finished a year-long writers' boot camp (The Fractured Writers) with Dr. Anjail Rashida Ahmad, Director of Creative Writing at North Carolina A&T State University. The four Fractured Writers and Dr. Ahmad have given one reading at Central Library, Greensboro, and will be giving another reading at Tate Street Coffee House, Greensboro, 7:00 p.m., March 24.

3-5-12

Helen Losse's second poetry collection, *Seriously Dangerous* (Main Street Rag, 2011), is on the long list for a SIBA Award.

Winston-Salem Writers is very sad to report the death of our member **Richard Picciuto** following a heart attack. Richard was a member for over six years; in 2010 he served as a member of a WSW panel discussing Self-Publishing. Richard talked about his recently published book of poetry, *Moonlit Weeds*.

2-23-12

Susan Seawolf Hayes just had a poem accepted for an anthology published by The Walt Whitman Birthplace State Historic Site on Long Island, N.Y. The anthology comes out in September and is called *Whitman Cooks*. Each poem includes a significant reference to food and is paired with a recipe that matches that poem's food.

Two flash fiction stories by **Steve Mitchell**, *Flare* and *Purr*, will appear in the upcoming issue of *The Southeast Review*.

2-16-12

Lots of good news from **Claudette Cohen**. Her short story, *The Mayor of Biscoe*, won first place in fiction at the Southern Writers Symposium. It also made the finalist list for the North Carolina Humanities Council's Linda Flowers Award, and has since been made into a

screenplay. In addition, her poem *Telling the Loved Ones* earned Honorable Mention at the Southern Writers Symposium. Her short story, *Raven's Wing*, was shortlisted for ZenFri Inc.'s upcoming anthology, *Warpaint*, and the poem, *Venus*, has been selected for an upcoming anthology titled *Testing the Waters*. Finally, her short story, *To Step Into The Flood*, recently appeared in *Cream City Review*.

2-2-12

Susan Surman will be reading from and signing her newest novel, *Dancing at all the Weddings*, on Sat. Feb 11 from 2-4 p.m. at Barnhill's.

1-26-12

Bonnie J. Doerr's eco-adventure novel, *Island Sting*, received the 2011 EPIC eBook award for Outstanding Children's Book. Her eco-mystery novel, *StakeOut*, is shortlisted for the young adult 2012 Green Earth Book award.

Ray Morrison will be speaking at the Central Library on Sunday, Jan. 29 at 2 p.m. about his experiences as a veterinarian and a writer.

1-19-12

Nathan Ross Freeman's play *Hannah Elias* will have a featured opening night stage reading at the renown LaMaMa Theater's Shadow Festival in New York City on Thur., Feb. 2. Nathan said, "It will be so good to get back to the Big Apple for 3 glorious days doing theatre."

Stacy Jones, digital marketing and business consultant from Mudfoot Marketing will hold a workshop on blogging for business and personal use. The course will include how to set up a blog, content tips, SEO, and social media sharing. The workshop is appropriate for both business bloggers and personal use. The program is Saturday, January 28th at the Kernersville Public Library.

1-3-12

Will Wright released his comic western *Trouble in Taos* under the pen name Headley Hauser on Amazon a couple weeks ago.

Deep South Magazine did a "year in review" of its Top 10 Favorite stories of 2011, including all their travel blog articles, poetry, fiction, etc. We're excited that **Susannah Cecil's** story "Virgin Snow" made the list.

Our Thanks

This seems like a good place to thank all those Winston-Salem Writers members who stepped up to volunteer their time in 2011. Our members...

- Served on the Board, participating in its monthly meetings
- Managed the money, taking in dues, making payments out and submitting tax returns
- Kept the Board records and archives
- Kept the membership and email list records, answered incoming emails and helped new and renewing members
- Maintained the website
- Wrote and emailed the weekly newsletter
- Developed our publicity materials and wrote our press releases and our Facebook page
- Organized our monthly meetings, presented programs and workshops, and provided contacts and research for program development
- Organized and hosted our Open Mic's
- Organized and hosted our Writers' Nights Out
- Coordinated and led the Critique Groups
- Worked with the Bookmarks team, organized volunteers, manned and provided materials for our booth
- Managed the Anthology, Essay and 10-Minute Play contests
- Developed, edited, and managed the sales of the Anthology
- Managed and wrote the Serial
- Organized and assisted the Pat Schneider workshop
- Organized and baked cookies and provided decorations for our 10-Minute Play Staged Reading, AKAfest, Christmas Party, Open House, and Anthology Launch Party.

Thank you to...

**Sam Barbee
Mike Baron
Megan Bryant
Vijya Campagne
Susannah Cecil
Robin Chalkley
Nilla Childs
Anne Civitano
Tom Collins
Dan Coulter
Cheryl Davis
Dalia Deane
Eileen Donovan
Sheila Englehart**

**Marta Felber
Nathan Ross Freeman
Lane Goddard
Trish Gray
Kara Holden
Rodney Holman
Debra Horton
Randell Jones
Tony Lindsay
Helen Losse
Steve Mitchell
Dan O'Sullivan
Geoff Penney
Al Perry**

**Carol Roan
Ed Robson
Gene Ruble
Christy Dunovant Vance
Jennifer Stevenson Vincent
Adrian Vyner-Brooks
Ellen Wakefield
Kevin Watson
Susan Williamson**

Our humble apologies to anyone we inadvertently missed.

Our Board

Carol Roan, Director to June, President from July

Geoff Penney, President to June, Treasurer from July

Robin Chalkley, Vice President of Communications

Cheryl Davis, Secretary to June, Vice President of Member Services from July

Susannah Cecil, Vice President of Member Services to June, Director from July

Susan Williamson, Vice President of Programs to June

Sam Barbee, Treasurer to June

Anne Civitano, Secretary from July

Jennifer Stevenson Vincent, Director and Past President

Vijya Campagne, Director to December

Nathan Ross Freeman, Director

Tony Lindsay, Director

Dan O'Sullivan, Director

Dan Coulter, Director

Christy Dunovant Vance, Director, Publicity, from July

Rodney Holman, Director from October, Deceased November

Steve Mitchell, Director from December

Winston-Salem Writers - Writers Helping Writers